

Cine y...

**Journal of interdisciplinary studies on film in
Spanish / Revista de estudios
interdisciplinarios
sobre cine en español**

**Vol. 2, no. 2
(2010)**

Editors

Richard K. Curry

Miguel A. Zárate

revistaciney@gmail.com
<http://ciney/tamu.edu>

**Texas A & M University – College Station
TX - USA**

Cine y... **Revista de estudios interdisciplinarios sobre cine en español / Journal of Interdisciplinary Studies on Film in Spanish** is a scholarly journal dedicated exclusively to the study of film in Spanish. Under the auspices of the Department of Hispanic Studies of Texas A & M University, the journal is published twice yearly.

Cine y... publishes articles, interviews, and book reviews, generally in English. As its title, *Cine y...*, suggests, the journal seeks to publish studies which do more than study films in Spanish. *Cine y...* invites studies which look at film and society, history, literature, gender, psychology, etc. To be considered for publication, articles should study film(s) in Spanish from an interdisciplinary perspective. Articles and interviews of no longer than 15 double-spaced pages, Word- and MLA style-formatted, should be sent digitally to one of the editors listed below for review by the editorial board.

Subscriptions: \$30 US (individuals)
\$60 US (institutions and libraries)

Subscriptions and books to be reviewed should be sent to:

Miguel A. Zárate / Rick Curry
Cine y...
Department of Hispanic Studies
Texas A & M University
4238 TAMU,
College Station, TX 77843-4238, U.S.A.

Tel. 979-845-2125 Fax. 979-845-4893

revistaciney@gmail.com

Cover art: Suhgra Raza

ISSN 1941-2622

Index

Cine y ...

Vol. 2, no. 2

Articles

Pages

Jo Labanyi

- IMPERIAL DESIRE AND MASCULINE CRISIS
IN EARLY FRANCOIST FILM REPRESENTATIONS
OF THE LOSS OF THE PHILIPPINES AND CUBA 1

Erik Larson

- ANXIOUS SPACES: THE NOIR STYLISTICS OF
JOSÉ PABLO FEINMANN'S *ÚLTIMOS DÍAS DE LA VÍCTIMA* 20

Lorenzo J. Torres Hortelano

- REALISM AND STYLIZATION.
MAN AND WILDERNESS IN SPANISH FILM OF THE 50'S AND 60'S 35

Raquel Jacomino

- THE IMAGE OF A NATION.
50 YEARS OF THE ICAIC 56

Jaisy Izquierdo

- CUBAN CINEMA AFTER 50 YEARS. 63

Pages

Agustín Cuadrado

- URBAN AND SUBURBAN NATURALISM:
FERNANDO LEÓN DE ARANOA'S *BARRIO* 71

Interview

Miguel Ángel Zárate

- A LOOK BACK ON CINEMA:
AN INTERVIEW WITH SPANISH FILMMAKER RAFAEL GORDON 89

Book Reviews

N. W. De Honores

- José Luis Visconti...
La senda tenebrosa. Una aproximación a la imagen de la mujer en el cine argentino (1907-2007) 103

Miguel Ángel Zárate

- Ramón Alba and Ramón Rubio...
The History of Spain through Cinema 107

Alexander Judd Adame

- Ronald Schwartz ...
Great Spanish Films since 1950 110

Andy Lantz

- Jeffrey Middents ...
Writing National Cinema: Film Journals and Film Culture in Peru 113